## **Utah High School Activities Association**

## 2025-2026 DANCE - CHOREOGRAPHY

## **Score Sheet**



revised 06/10/2025 ©

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music, and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

## COMPETITION

**TEAM** 

CLASSIFICATION 6A 5A 4A 3A 2A

SCORING CATEGORIES					RATING	TOTALS
	ARTISTIC ELEMENTS			✓+ Denotes Superior Performan	nce	
				✓– Denotes Improvement Need	ded	
	<b>√</b> + <b>√</b> −	<b>√</b> +	√-			
	□ □ Continuity			Staging/Design		
	□ □ Creativity/Originality			Technical Dance Elements		
	☐ ☐ Dance Focus			Tempo Variations	0 1 27 . 20	
	□ □ Dynamics			Use of Whole Group/Small Group	Superior 27 – 30 Excellent 23 – 26	
	☐ ☐ Intricacy/Variety of Formations			Combinations	Good 19 – 22	
	☐ ☐ Musical Interpretation			Visual Effects	Fair 15 – 18	
	□ □ Pacing/Flow				Poor ≤14	
	COMMENTS					
						30
	SKILL CONTENT					
	√+	<b>√</b> +	<b>√</b> -			-
	☐ ☐ Change of Pace			Levels	Superior 27 – 30	
	☐ ☐ Directional Changes			Maneuvering of Formations	Excellent 23 – 26	
	□ □ Flexibility			Transitions	Good 19 – 22	
	□ □ Footwork			Variety of Movement	Fair 15 – 18	
	☐ ☐ Intricacy of Movement			Whole Body Movement	Poor ≤14	
	COMMENTS					
						30
	OVERALL EFFECT					
	<b>√</b> +	<b>√</b> +	√-			
	□ □ Appearance			Facial Expressions	Superior 18 – 20	
	☐ ☐ Appropriate Costume			Variety/Balance	Excellent 14 – 17	
	☐ ☐ Appropriate Music			Vocals	Good 11 – 13	
					Fair 7 – 10	
					Poor ≤6	
	COMMENTS					
						20
					ANCE CHOREOGRAPHY	
Judge's Signature						-
Tabulator(s)					□ TOTAL SCORE	